Progressive Studies
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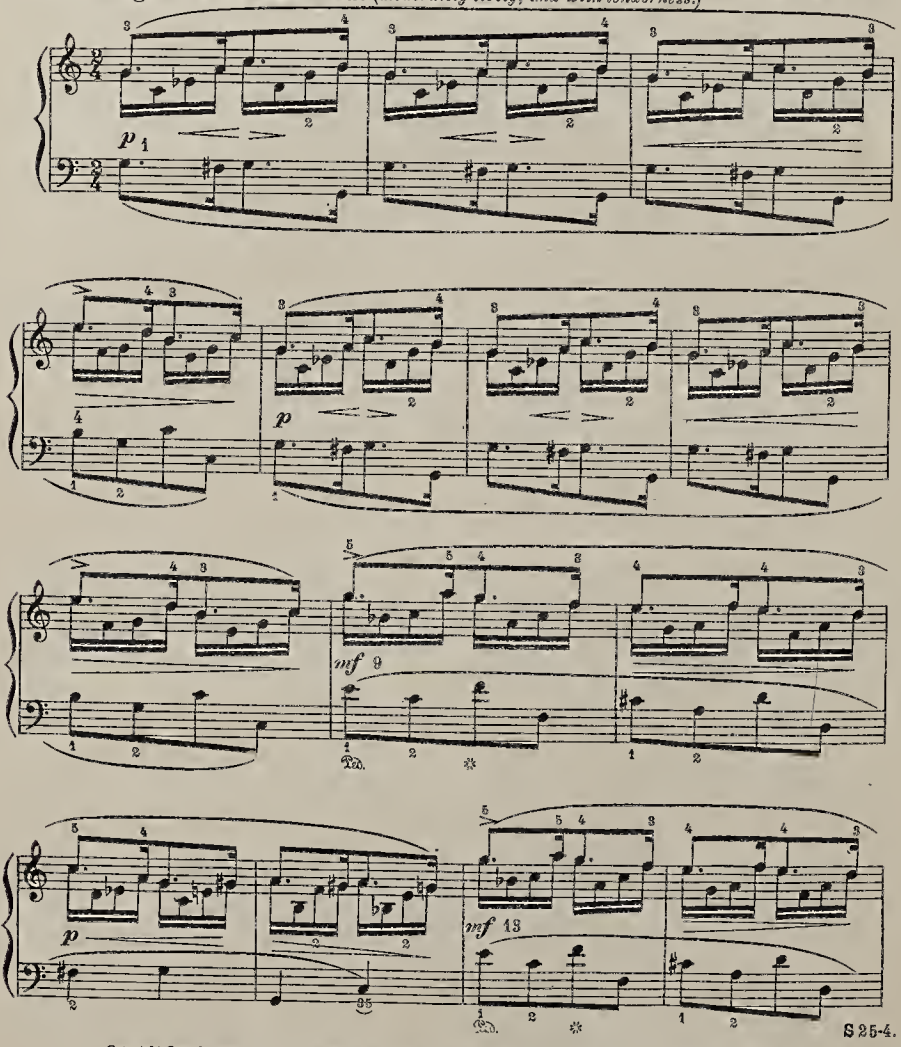
Study.

Edited and Annotated by Frederic Lillebridge.

Adolf Jensen, Op. 32.

Allegretto con tenerezza. *(moderately lively, and with tenderness.)*



S 25-4.

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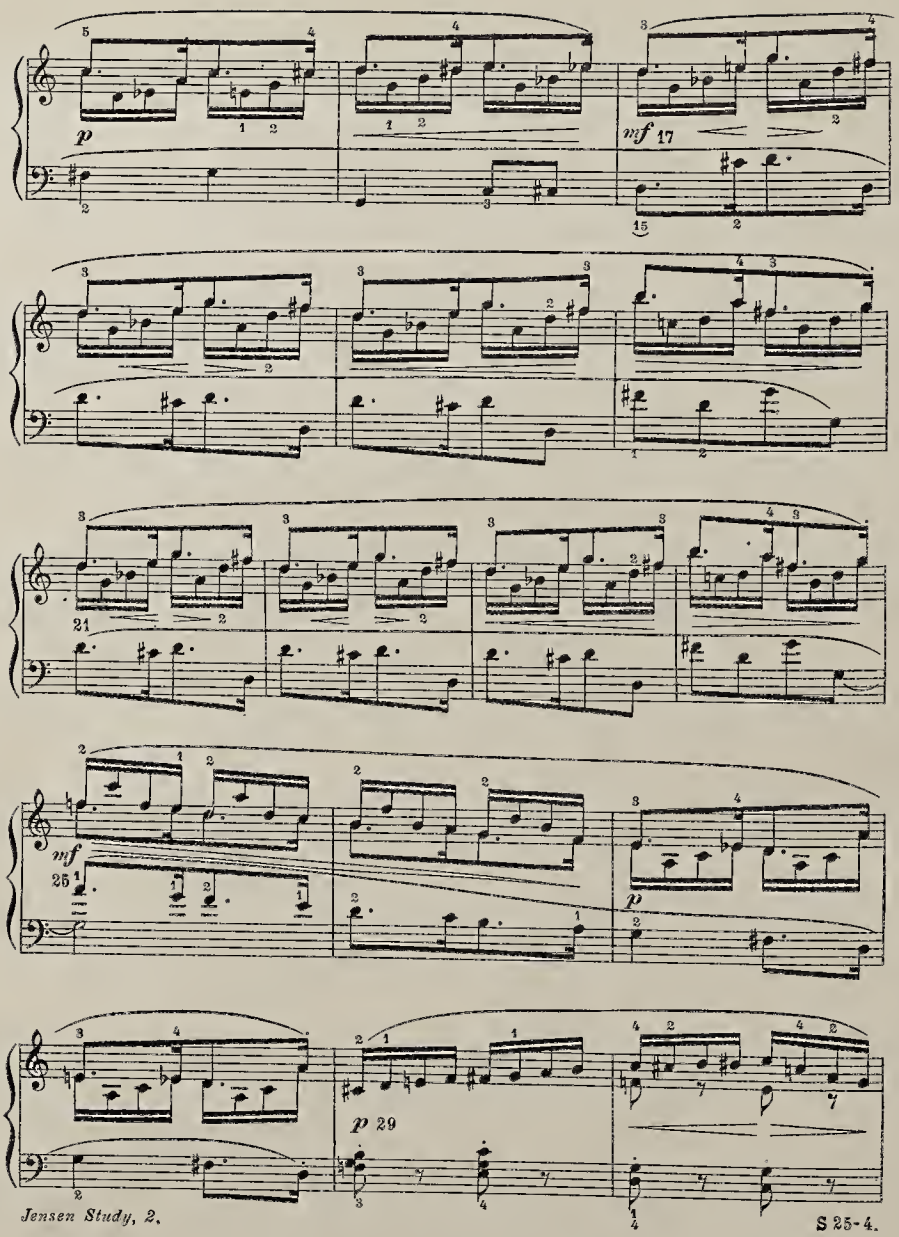
p
mf 17
21
mf 25
p
p 29

ANNOTATION.

STUDY BY ADOLF JENSEN, OP. 32.

The musical feature of this study is the melody found in the right hand part; the rhythmical motive is a dotted 8th-note followed by a 16th-note. The left hand part duplicates this motive a good deal of the time although not always, as in many measures it runs along in 8th notes. The right hand part runs along in 16th-notes, in addition to the melody notes described above, the direction of the note stems together with the note bars showing which are the melody notes and which the accompanying 16th-note runs. The stems of the melody turn upward, those of the accompanying notes downward.

The chief technical difficulty involves shaping the hand so that in moving from one chord position to the next the fingers will fall infallibly on the notes of each successive chord. The technical preliminary practice of the right hand should consist, in addition to the rhythmical devices usual for running work, in collecting the chords by holding down all four notes of each half measure, and shaping the hand from one half measure to the next, especially connecting the melody notes.

The melody should be played out strong and clear above the other parts, the bass being next strong, and the accompanying 16th-notes should be clearly distinguishable by the sharpness and neatness of articulation with which they are played. The study should receive a very musical rendering throughout.

Recitation.

1. What is the chief musical feature of this study?
   Ans.

2. How should the melody be played?
   Ans.

3. What is the principal technical difficulty to be overcome?
   Ans.

4. a) Which part is strongest?
   Ans.

   b) Which part next strong?
   Ans.

   c) How should the running 16th-notes be played?
   Ans.

5. How is the study counted?
   Ans.

6. How do you distinguish melody from accompaniment?
   Ans.

For Teacher's Record.

Class No._____

Received _____ Pupil_____

Grade (on Scale 100) _____ Address_____

Teacher_____

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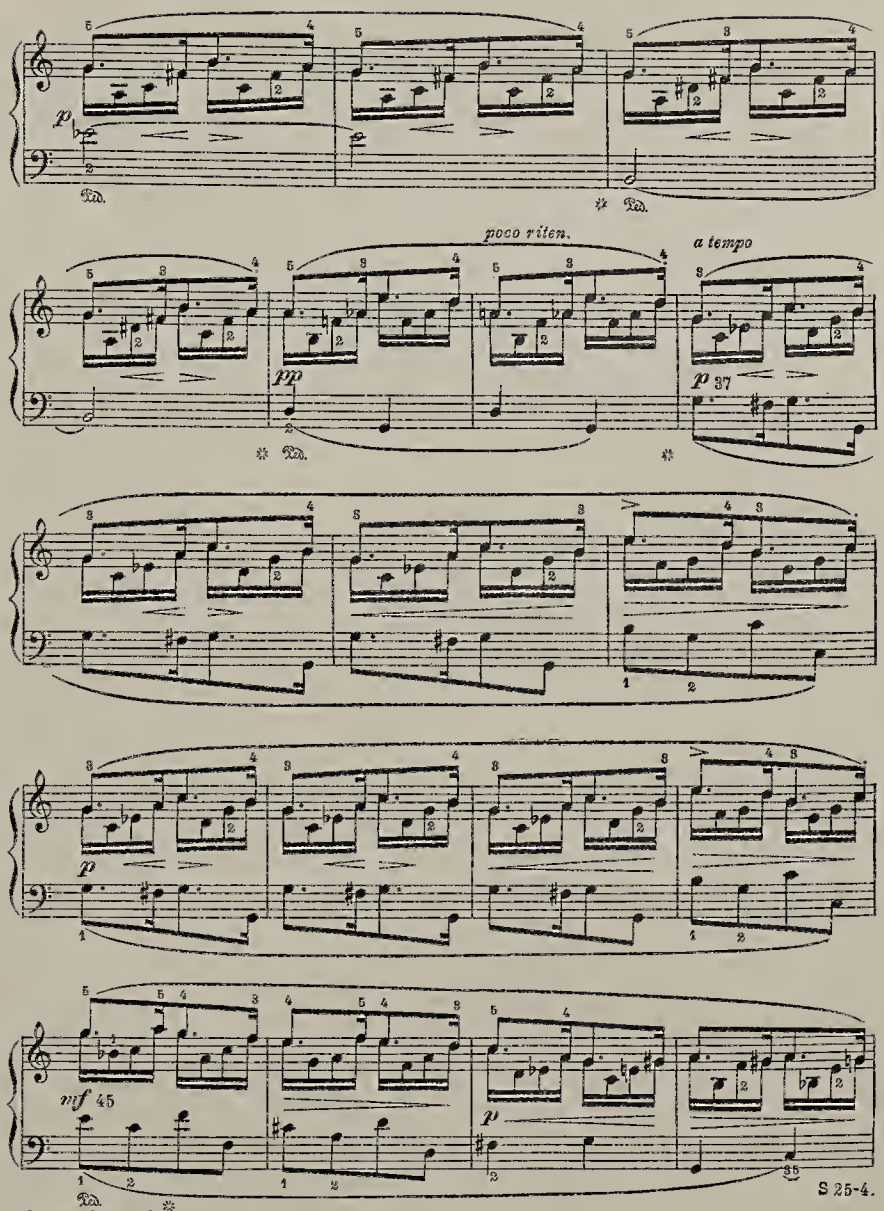
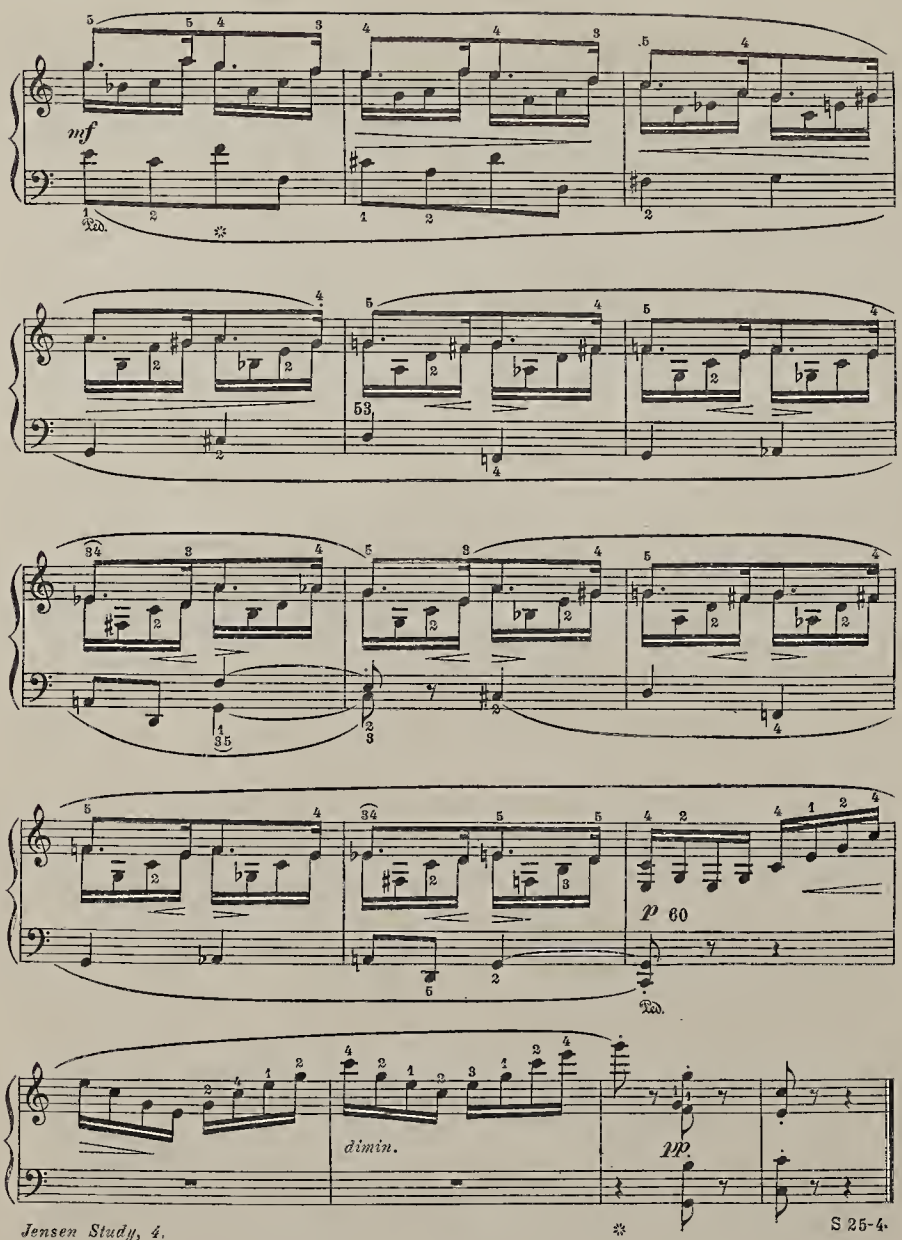

p
Ped.
poco riten.
a tempo
pp
p 37
mf 45
p
35



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